

Song of Simeon

Words: MARY HOLTBY
from LUKE 2. 29-32

Music: RICHARD SHEPHARD

SOPRANO ALTO

SOPRANOS *mp*

Lord, set your ser-vant

ORGAN *mp*

Ped.

5

free, ful - fil your an - cient vow, and peace - ful let the

9

part - ing — be which seals that pro - mise now.

12 *mf* Lu-men ad rev - a - la - ti - o - nem gen - ti - um il - lu - mi - na

16 nos - tras Do - mi - ne.
ten - e - bras nos - tras Do - mi - ne.

21 MEN *mp*
From here the child of light, the

26

world's sal - va - tion lies, and on the na - tions

Man.

This system contains measures 26, 27, and 28. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats. Measure 26 has a fermata over the final note. Measure 28 includes the instruction 'Man.' below the piano part.

29

lost in — night I see his dawn a - rise.

Ped.

This system contains measures 29, 30, and 31. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats. Measure 31 includes the instruction 'Ped.' below the piano part.

32

mf Lu-men ad rev - a - la - ti - o - nem gen - ti - um — il - lu - mi - na

Organ accompt. ad. lib.

f

This system contains measures 32, 33, and 34. It features a vocal line in the treble clef and a piano accompaniment in treble and bass clefs. The key signature has two flats. Measure 32 includes the instruction '*mf*'. Measure 34 includes the instruction '*f*'. Measure 34 also includes the instruction 'Organ accompt. ad. lib.' below the piano part.

36

nos - tras — Do - - mi - ne.

ten - e - bras nos - - tras — Do - - mi - ne.

mp

41

SOPRANOS & ALTOS *mf*

A ra-diance un-con-fined to

mf

Man.

46

change of time or place,

MEN *mf*

He is the hope of hu - mankind, the glo - ry of our

Ped.

51

f Lu-men ad rev - e - la - ti - o - nem gen - ti - um

race.

55

il - lu - mi - na ten - e - bras nos - tras, Do -

nos - tras Do -

59

- mi - ne. *p* rit... *pp*

- mi - ne. A - men, A - men.

pp rit...